PRANATHI DIWAKAR

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University of Chicago | Postdoctoral Teaching Fellow in the Social Sciences 2022, ongoing EDUCATION • University of Chicago | Ph.D. Sociology | Chicago, IL June 2022 Dissertation: "Resounding Caste: Practices of Distinction, Urban Segregation, and Musical Politics in Chennai" • University of Chicago | M.A. Sociology | Chicago, IL 2015 – 2017 • Indian Institute of Technology | M.A. Development Studies) | Chennai, India 2010 – 2015

RESEARCH & LEADERSHIP EXPERIENCE

Department of Sociology, University of Chicago | Chicago, IL

Doctoral researcher

- Designed and managed a year-long ethnographic research project that included ethnographic fieldwork, 103 qualitative interviews and ~50 participant observations in Chennai, India
- Interviewed various members of two musical worlds including musicians, producers, technicians, sponsors, and fans, and attended community events, festivals, and shows; used qualitative coding to analyze detailed fieldnotes and interview transcripts
- Wrote dissertation chapters, peer-reviewed published articles, and produced conference presentations

• Lecturer & Postdoctoral Teaching Fellow

• Created syllabus for course instruction ("Culture and Politics in Asia" at the School of the Art Institute of Chicago); created curriculum & mentored undergraduate students in the B.A. Internship Program at UChicago

WORK EXPERIENCE

"Every Voice" podcast with WQXR, New York Public Radio	May 2020 – Present
• Researcher of blackface in opera, using archival, interview, and secondary materials	
	Sep. 14 – Oct. 30, 2022
• Facilitated the transformation of the arts space along with 6 team members from SpaceShift Collective	
 Created a vinyl + digital listening station and a playlist zine; helped organize events 	
Seasoned, a podcast about everyday foods and their sociopolitical implications	2020 – Present
 Created podcast, designed episodes following extensive research, and hosted show 	
• Invited interviewees, edited recordings of interviews, and produced all segments	
Smart Museum of Art Chicago, IL	2020 – Present
Collaborated with public practice team in creation, design, and execution of virtual events	
• Facilitated a day-long event called, "Take Care, Be Well" in collaboration with artists, museum educators,	
and researchers	
<u>Notes on Notes</u> , a monthly playlist exchange	2020 - 2021
 Conceptualized and co-curated a monthly exchange of a playlist and a non-musical pairing 	
Hyde Park Audio Walking Tour Chicago, IL	2017 - 2018
Conceptualized and managed a research team for a proposed multimedia audio walking tour project on	
the history of urban renewal in Chicago's South Side neighborhood of Hyde Park	
 Led research including archival research and oral history interviews with neighborhood elders, 	
stakeholders, and community leaders	
SKILLS	

Languages: English, Tamil, Kannada, Hindi, French (A2 level); <u>Software</u>: Reaper, Anchor, ArcGIS, Microsoft Office, QGIS

EMPLOYMENT

2015 - 2022